

## Non-Lottery External Sources of Funding for Archival Collections



### 1. National Cataloguing Grants Programme

- Administered by The National Archives
- Distributing £335,000 in 2008-9, to tackle cataloguing backlogs following a successful pilot programme in 2006-07.
- In 2008, the scheme offers a ringfenced sum of £200,000 to applicants from Wales and the South East, West Midlands, Yorkshire and the Humber and Eastern regions of England; the remaining sum is available to applicants regardless of their location in the United Kingdom.
- From 2009, the scheme will operate on a fully national basis.
- Supported by the Pilgrim Trust, the Foyle Foundation, the Wolfson Foundation, the Gladys Krieble Delmas Foundation, the Mercers Company Charitable Foundation and the Goldsmiths Company.
- The National Archives provides expert and secretariat support for the programme. Final decisions on the allocation of grants are made by an independent expert panel.
- The scheme operates a two-stage application process with first stage applications in early summer and second stage in early Autumn
- Only costs of cataloguing supported (i.e. mainly staff costs)
- Can support up to 100% of project costs, although partnership funding encouraged
- Projects must be completed within 12 months of award
- Application process is relatively simple and unburdensome
- Applicants must be public sector body, charity or other not-for-profit organisations
- Takes account of financial need and organisational starting point
- Seeks to favour applications from organisations with limited access to other kinds of external funding and reach all parts of archives domain, especially smaller organisations
- For further information contact [nas@nationalarchives.gov.uk](mailto:nas@nationalarchives.gov.uk) or [http://www.nationalarchives.gov.uk/archives/cataloguing\\_grants\\_scheme.htm](http://www.nationalarchives.gov.uk/archives/cataloguing_grants_scheme.htm)

### 2. PRISM Fund

- Administered by MLA
- Funds items or collections important for the history and development of science, technology, industry, medicine and natural history, including archives, manuscripts and rare books
- Will support cost of purchase and conservation
- Applicants must be public bodies or have charitable status
- Minimum grant of £500 and maximum of £20,000
- Will fund up to 50% of project costs
- Simple application procedure and assessed in 25 working days
- <http://www.mla.gov.uk/action/prism.asp>

### 3. MLA/V&A Purchase Grant Scheme

- Administered by V&A

- Funds items or collections important for history and development of the arts and literature
- Will support purchase and conservation
- Applicants must be able to demonstrate that they care for their collections to professional standards and make them available to the public
- Minimum purchase price of £500 and maximum of £300,000
- Will fund up to 50% of purchase price and typically up to £4 of grant aid for every £1 raises by applicant
- Rolling programme, so no application deadlines with decisions in 3 weeks

#### **4. National Manuscript Conservation Trust**

- Administered by TNA
- Two rounds of application per year
- Total funding pot near to £80,000 per year
- Grants up to £1,000 and up to 50% of cost
- Applicants must be public sector body, charity or other not-for-profit organisations or owners of archives conditionally exempt from capital taxation or owned by a charitable trust, provide evidence can be given of some public access and reasonable storage conditions
- Grants cover costs of staff and material to carry out conservation
- <http://www.nationalarchives.gov.uk/preservation/trust>

#### **5. Wellcome Trust Research Resources in Medical History**

- Scheme focuses on cataloguing and preserving medicine and medical history collections
- Production of digital surrogates also supported
- Applicants from all kinds of archival organisations are eligible but not individuals
- Total funding of £500,000 per year
- Grants offered between £10,000 and £100,000
- Can support up to 100% of project costs, although partnership funding encouraged
- Projects run between one and three years
- Two stage assessment process, no application form, simple project proposal required for first stage
- Two rounds each year – 1 January and 1 July
- <http://www.wellcome.ac.uk/node2344.html>

#### **6. Marc Fitch Fund**

- Awards grants to individuals and organisations for research and publication, including catalogues and use of archives
- No minimum or maximum award specified
- Total awards of £160,000 in 2004
- Applicants advised to discuss project which Fund before applying
- <http://marcfitchfund.org.uk>

#### **7. Wolfson Foundation**

- Offers grants to a wide range of conservation and cataloguing projects to advance the arts and humanities
- Has a strong track record in supporting museums, libraries and archives
- Substantial funds of £35 million but often these are tied to programmes administered by others
- Tel: 020 7323 5730

## **8. Garfield Weston Foundation**

- No clear set of priorities, over £15 million provided to arts and education themes in 2004/5, which covers archives
- Recent grant have included digitisation of architectural drawings,
- No limit on size of grant
- No deadline for applications
- Assess financial need of applicant
- Applicants must be charities except in case of educational organisations
- Standard application form and 3 month assessment process
- <http://www.garfieldweston.org>

## **9. Gladys Krieble Delmas Foundation**

- Supports cooperative cataloguing projects, with emphasis on archives and manuscripts, conservation, and research
- Focus on European and American history sources
- Supports all kinds of museums, libraries and archives but not individuals
- Has previously funded archival projects of Bodleian, Society of Antiquaries and Natural History Museum
- Application by initial formal letter of enquiry (not to exceed 2 pages), the Trust would then seek a full proposal if interested
- No application deadlines
- <http://demlas.org>