

**Funding Sources for
Museums and Galleries in
the South East
February 2002**

**South
East
Museums
Agency**

CONTENTS

Introduction: **Page 1**

Key Sources: **Page 2**

Local Authorities
Resource: The Council for Museums, Archives and Libraries
National Heritage Memorial Fund (NHMF)

Other Sources: **Page 4**

ADAPT Trust
Architectural Heritage Fund
Arts Council of England
Arts & Business
AIM – Association of Independent Museums
British Library
CAF – Charities Aid Foundation
COPUS – Committee on the Public Understanding of Science
The Countryside Agency
DCMS – Department of Culture, Media & Sport
Department for Education and Skills
English Heritage
European Commission
Foundation for Sport & the Arts
ICOM – International Council of Museums
Millennium Awards – Sharing Museums Skills
The Museums Association
National Art Collection Fund
New Opportunities Fund
Royal Institute of British Architects
South East Federation of Museums & Art Galleries (SEFMAG)
TECS and Business Link

Grant Making Trusts: **Page 13**

Army Museums Ogilby Trust
Baring Foundation
Carnegie United Kingdom Trust
The Clore Foundation
The Crescent Trust
Vivian Duffield Foundation
Esmee Fairbairn Charitable Trust
The Gabo Trust
J. Paul Getty Junior Charitable Trust
Gulbenkian Foundation
Paul Hamlyn Foundation
Idlewild Trust
Jerwood Charitable Foundation
The Landale Charitable Trust
Lloyds TSB Foundation
The Madeleine Mainstone Trust
The Manifold Trust
The Marc Fitch Fund Limited
Oppenheimer Charitable Trust
The Pilgrim Trust
Helen Roll Charitable Trust
Sainsbury Family Trusts
Salaman Research Grants Fund
Save and Prosper Educational Fund
Garfield Weston Foundation
Wolfson Foundation

Training and Useful Publications:

Page 23

Useful Books:

Page 24

INTRODUCTION

Grants, awards and other secondary funding sources are becoming increasingly important for all museums. Many museum projects would simply not be possible without the additional funding provided by a wide range of bodies.

This information sheet outlines key sources of funding for museums and galleries in the South East. Where appropriate it gives regional contact details. Obviously, many funders cover a wider area than just the South East. Conversely, in the locality of a museum there might well be small trusts whose aims may match particular museum initiatives. Clearly this sheet cannot cover all these, but a useful starting point to investigate local possibilities would be the Public Library, which may maintain information on such local bodies. Solicitors may also have information on trusts in the area.

This, then, is by no means a comprehensive list and is intended as a first point of reference for the major funding sources. Full details and information on how to apply for funding should be obtained from the organisation concerned (addresses and telephone numbers are provided). Please note that funders' priorities can change from year to year.

It is important to select potential funders according to the nature of your project and the amount of support required. The level of support offered by individual funders ranges from potentially millions of pounds from the Heritage Lottery Fund to a hundred pounds or less from small grant-giving trusts. Some of the funders listed specialise in supporting museums and galleries, while others will consider applications from a wide range of organisations. The type of project supported also varies enormously, from new buildings, acquisition and conservation, to improved access and educational provision. Non-financial contributions, for example in the form of services, goods or advice, can also be a valuable source of support.

KEY SOURCES

Local authorities

Local authorities can provide one-off grants and other forms of support. They can also liaise with other bodies, such as English Heritage, and co-ordinate regional and European funding initiatives. They will often have a small grants fund to which local organisations can apply. Not all are focused on one particular theme.

Contact your local authority Grants Officer, or your Culture, Heritage or Tourism Officer.

Resource: The Council for Museums, Archives and Libraries (Formerly MGC and LIC)

Resource provides regular revenue funding to Area Museum Councils and the **mda** (formerly Museums Documentation Association). It awards conservation grants to encourage professional development and to improve conservation studio facilities.

Resource also holds information on **European funding opportunities** i.e. the **Archaeological Storage Grant scheme**.

Contact: The Grants Officer, Resource: The Council for Museums, Archives and Libraries, 16 Queen Anne's Gate, London SW1H 9AA
Tel: 020 7233 4200 Fax: 020 7233 3686
Web: www.resource.gov.uk

Resource is responsible for the **V&A Purchase Grant Fund** for the purchase of objects relating to the fine and decorative arts. The scheme is administered by the Victoria and Albert Museum. Grants are up to 50% of the purchase price (minimum £500, maximum £300,000). The grant limit is £80,000. Applicants must be fully or provisionally registered.

Contact: Purchase Grant Fund, Victoria & Albert Museum, Cromwell Road, London, SW7 2RL
Tel: 020 7942 2536 Web: www.vam.ac.uk

The Resource/Science Museum **Preservation of Industrial and Scientific Material (PRISM) Fund** provides grants towards the purchase and conservation

of objects relating to science and technology. The scheme is administered by the Science Museum. Grants of up to 50% of the purchase price (minimum £500) are available.

Contact: PRISM Grant Fund, Science Museum, South Kensington, London, SW7 2DD
Tel: 020 7942 4000 Fax: 020 7942 4447
E-mail: prism.fund@nmsi.ac.uk

National Heritage Memorial Fund (NHMF)

The NHMF administers two funds - the Heritage Memorial Fund and the Heritage Lottery Fund. The **Heritage Memorial Fund** provides grants for the acquisition, maintenance and preservation of land, buildings and objects of outstanding importance to the national heritage. The fund is regarded as a last resort - applicants must have exhausted all other sources of funding before applying to the NHMF. Grants are not made for revenue or ongoing maintenance costs.

The **Heritage Lottery Fund** gives financial help to capital projects which enhance land, buildings, objects and collections that are of importance to the local, regional or national heritage of the UK. Increasing public access and future viability are key priorities for successful applications. Applicants must be a public sector organisation, a charity or voluntary organisation which preserves heritage. Applicants will be expected to meet Registration standards. There are no set maximum or minimum limits to the size of applications, although projects costing under £10,000 are not usually considered. Applicants are expected to provide an element of partnership funding (10% for projects of less than £100,000; 25% for projects above that). Some of this may be in kind.

The Heritage Lottery Fund also funds the **Awards for All** scheme which aims to widen the appreciation and understanding of heritage by helping local groups to introduce people to heritage for the first time or to extend their experience to different types of heritage. Awards for All are made to small community groups, usually with an annual income of less than £15,000.

Contact: Heritage Lottery Fund, 7 Holbein Place, London SW1W 8NR
Tel: 020 7591 6000 Fax: 020 7591 6001
E-mail: enquiries@hlf.org.uk
Web: www.hlf.org.uk

OTHER SOURCES

The ADAPT Trust – Access for Disabled People to Arts Premises Today

ADAPT aims to improve accessibility for disabled people to arts venues. They offer two main grants. **Sightline Millennial Grants** gives grants for performing arts venues for improvements which will help visually impaired and blind people to enjoy performances. The maximum grant is £4,500 and venues must find 25% of the costs. The **Access Awards** give bi-annual awards of £2,500, which are given in recognition of good practice in access.

Contact: The Adapt Trust, 8 Hampton Terrace, Edinburgh EH12 5JD
Tel: 0131 346 1999 Fax: 0131 346 1991
E-mail: adapt.trust@virgin.net
Web: www.adapttrust.co.uk

Architectural Heritage Fund

The fund provides financial assistance to charitable organisations undertaking repairs to buildings (newly acquired or change of use) that are either listed or in a conservation area. Low interest loans and grants for feasibility studies and project administration are available.

Contact: Architectural Heritage Fund, Clareville House, 26 - 27 Oxendon Street, London SW1Y 4EL
Tel: 020 7925 0199 Fax: 020 7930 0295
E-mail: ahf@ahf.org.uk
Web: www.ahfund.org.uk

Arts Council of England

The Council provides financial support to arts organisations through a variety of schemes and is responsible for distributing Lottery money to arts projects in England. Projects supported are usually related to contemporary arts and include exhibitions, events, publications and market research.

Organisations seeking support for arts related projects in the South East should contact South East Arts, who can provide information on their own and other appropriate sources of funding.

*Contact: Arts Council of England, 14 Great Peter Street, London SW1 3NQ
Tel: 020 7333 0100 Fax: 020 7973 6590
E-mail: enquiries@artscouncil.org.uk
Web: www.artscouncil.org.uk*

*South East Arts, Union House, Eridge Road, Tunbridge Wells, Kent
TN4 8HF
Tel: 01892 507200 Fax: 0870 2421259
E-mail: info@seab.co.uk
Web: www.arts.org.uk/directory/regions/south_east/*

Arts & Business

Arts & Business exists to promote partnerships between the private sector and the arts. Commercial companies and local businesses can be a valuable source of support.

Arts & Business runs **New Partners**, an incentive scheme promoting the development of new, sustainable and mutually beneficial partnerships between business and the arts. The minimum amount a business can invest is £1,000 excluding VAT with Arts & Business investing between £500 and £50,000, although A & B will not normally invest more than the business.

*Contact: Arts & Business, Nutmeg House, 60 Gainsford Street, Butlers Wharf,
London SE1 2NY
Tel: 020 7378 8143 Fax: 020 7407 7527
E-mail: info@AandB.org
Web: www.aandb.org.uk*

*Regional contact: Arts & Business South East, 4 Frederick Terrace, Frederick
Place, Brighton, East Sussex, BN1 1AX
Tel: 01273 738 333 Fax: 01273 738 666
E-mail: south.east@AandB.org.uk*

AIM - Association of Independent Museums

AIM administers the **Bob Harding Fund**, which provides grants of up to £150 (up to 60% of total costs) for training courses, seminars, internships etc. Applicants must be AIM members. The grants are distributed on a first come first served basis.

Contact: Rob Shorland-Ball, 216 Mount Vale, York, YO24 1DL
Tel/Fax: 01904 632751
Web: www.museums.org.uk/aim

British Library

The National Manuscripts Conservation Trust provides financial assistance to libraries and other publicly funded institutions towards the conservation of manuscripts, documents and archives. Applicants are expected to provide at least 50% of the total cost of the work. These awards are administered by the National Preservation Office.

Contact: The Secretary, National Manuscripts Conservation Trust, C/O The National Preservation Office, The British Library, 96 Euston Road, London NW1 2DB
Tel: 020 7412 7048
E-mail: npo@bl.uk
Web: www.bl.uk

CAF - Charities Aid Foundation

Grants of up to £10,000 are available to small to medium charities for projects which help improve their effectiveness. Emergency grants are also available to charities in severe financial difficulties.

Contact: CAF, Kings Hill, West Malling, Kent ME19 4TA
Tel: 01732 520000 Fax: 01732 520 001
E-mail: enquiries@caf.charitynet.org
Web: www.CAFonline.org

COPUS - Committee on the Public Understanding of Science

Grants are offered in support of the public understanding of science. Projects are encouraged which enable people to access contemporary issues and ideas in science, engineering and technology through debate, demonstrations, interactions or exhibitions. Three types of grants are offered: **Seed Grants** intended to pump-prime activities on a local scale – the maximum grant is £3,000; **Development Grants:** to support larger scale initiatives – the maximum grant is £20,000 and match funding is required; and **National Science Week Grants** for activities and events intended for the annual Science Week – the maximum grant available is £3,000.

*Contact: COPUS, 6 Carlton House Terrace, London SW1Y 5AG
Tel: 020 7451 2581 Fax: 020 7930 2170
E-mail: copus@royalsoc.ac.uk
Web: www.royalsoc.ac.uk*

The Countryside Agency – Local Heritage Initiative

A national grant scheme devised by the Countryside Agency that helps local organisations to investigate, explain, and care for their local landscape, landmarks, traditions and culture. It was launched in February 2000 and is due to run for 10 years.

*Contact: Kevin Haugh, LHI Adviser, Sterling House, 7 Ashford Road,
Maidstone, ME14 5BJ
Tel: 01622 765222
E-mail: lhi@countryside.gov.uk
Web: www.lhi.org.uk*

Department of Culture, Media and Sport

Grants of up to £50,000 are available for projects which increase the effectiveness of the voluntary sector. Priority is given to projects which promote volunteering by young people and minority groups; provide services and support to the sector; promote voluntary community initiatives; or address the needs of ethnic minority communities. Capital building work is not covered by the scheme.

*Contact: Grants Section, Department of Culture, Media and Sport, 2-4
Cockspur Street, London SW1 5DH
Tel: 020 7211 2861
Web: www.culture.gov.uk*

Department for Education and Skills

The DfEE has been replaced by the Department for Education and Skills (DfES). The DfES will continue to fund museum education projects. Presently they are funding 63 museums and galleries with an aim to improving their educational roles, with a grant of £2.5 million. The Campaign for Learning in Museums, administered by the Museums Association is providing support for these projects and helping to disseminate the good practice emerging from these projects.

*Contact: DfES Public Enquiry Unit, Sanctuary Buildings, Great Smith Street,
London SW1P 3BT
Tel: 0870 000 2288 Fax: 01928 794 248
E-mail: info@dfes.gov.uk
Web: www.dfes.gov.uk*

English Heritage

English Heritage provides financial support for repairs to historic buildings and monuments and rescue archaeology. Much of this work is concentrated on conservation area programmes in collaboration with local authorities.

*Contact: English Heritage, 23 Savile Row, London W1X 1AB
Tel: 020 7973 3000
E-mail: customers@english-heritage.org.uk
Web: www.english-heritage.org.uk*

European Commission

There are two main sources of funding from the European Commission, **Culture 2000** and **Structural Funds**. Culture 2000 has replaced Kaleidoscope, Raphael and Ariane and aims to encourage co-operation between member and participating states by supporting artistic creation and preserving the common cultural heritage.

Calls for projects and deadlines are posted on the EUCLID website. The Structural Funds target less developed European regions and sections of the economy or workforce in difficulty and usually fund up to 45% of the total costs.

Contact: European Commission, 100 Rue Belliard Bureau, 5/2/ B – 1049, Brussels
Tel: 00322 296 6599
Web: www.euclid.co.uk

Foundation for Sport and the Arts

The Foundation distributes money subscribed from the football pools and offers grant aid where it will help to create or maintain facilities and opportunities for the general community or will assist arts or sports provision in the community. Museums and art galleries are eligible for funding provided they can demonstrate a sufficient connection with the arts in the United Kingdom. Grants up to £75,000 are available.

Contact: Foundation for Sports and the Arts, PO Box 20, Liverpool L13 1HB
Tel: 0151 259 5505 Fax: 0152 230 0664

International Council of Museums - ICOM

Travel grants are available to ICOM members who wish to attend ICOM conferences. The grant limit is £500, but grants do not usually exceed £200.

Contact: Henrietta Hopkins, Resource, 16 Queen Anne's Gate, London, SW1H 9AA
Tel: 020 7273 1444 Fax: 020 7273 1404
E-mail: hch68@hopkins32.freeserve.co.uk
Web: www.willpower.demon.co.uk/icomuk

Millennium Awards - Sharing Museum Skills

The Sharing Museum Skills Millennium Awards Scheme is funded by the Millennium Commission and aims to benefit communities by improving the public experience of museums, art galleries and other allied heritage institutions. This

will be achieved by seconding staff and volunteers to share, learn and apply new skills.

Grants will normally be in the region of £2,000 - £4,000 and will cover travel costs, living expenses, additional equipment or materials and a contribution towards the employment of temporary staff during the secondee's absence. A partnership contribution of at least 20% is required, usually support in kind.

Awards are available to anyone over 18 working as a paid member of staff in a museum in the UK and who has worked for two years at their current museum prior to application. Or anyone over 18 who has worked as a volunteer, trustee or unpaid worker in a museum in the UK for at least one year prior to application. Deadlines for applications are in July and August 2001. All secondments must be completed by the end of January 2002.

*Contact: Catherine Atkinson, Millennium Awards, 16 Queens Anne's Gate,
London SW1H 9AA
Tel: 020 7233 1406
Web: www.smsma.org.uk*

The Museums Association

The Museums Association administers three funds - the Beecroft Bequest, the Daphne Bullard Trust and the Kathy Callow Trust - and oversees the Gulbenkian Awards.

The **Beecroft Bequest** provides grants towards the purchase of pre 18th century works of art. Applications are restricted to smaller museums and galleries and can be made at any time. Applicants should try and give at least five days notice.

The **Daphne Bullard Trust** provides grants towards the conservation and display of dress and textiles. The maximum grant is £300.

The **Kathy Callow Trust** provides grants towards the conservation of social history objects held by small museums. The maximum grant is £300.

The annual **Gulbenkian Awards** recognise achievements made by museums in a range of fields, including education, catering, publications and disabled access.

Prize money of between £250 and £1,000 is awarded to winners. Museums should be fully or provisionally registered.

Contact: The Museums Association, 24 Calvin Street, London E1 6NW
Tel: 020 7426 6970 Fax: 020 7426 6961
E-mail: lucie@museumsassociation.org
Web: www.museumsassociation.org

The National Art Collection Fund

Aiding the acquisition of works of art including great masterpieces as well as works of local or historic interest. Eligible institutions include registered museums and art galleries in the UK with a permanent art collection on display. The quality of the work and its relevance to the applicant's collection are the principal criteria for grant aid. There is no fixed upper or lower limit of grant although rarely do grants exceed £500,000.

Contact: The Grants Officer, NACF, Millais House, 7 Cromwell Place London SW7 2JN
Tel: 020 7225 4800 Fax: 020 7225 4848
E-mail: info@nacf.org

New Opportunities Fund

The New Opportunities Fund distributes National Lottery money to health, education and environment projects over a three year period. Funds are available to projects which bridge the information age divide by promoting learning through information and communications technologies throughout the UK.

Contact: NOF, Heron House, 322 High Holborn, London WC1V 7PW
Tel: 0845 000 121
E-mail: general.enquiries@nof.org.uk
Web: www.nof.org.uk

Royal Institute of British Architects

The Community Projects Fund provides grants of up to 50% of the cost of feasibility studies relating to new buildings, refurbishments, renovation and landscaping. Applicants must represent the local community and projects must provide a wide community benefit. Where the applicant is successful in obtaining capital funding to realise the project, they are expected to repay the grant.

Contact: Royal Institute of British Architects, 66 Portland Place, London W1B 1AD
Tel: 020 7580 5533 Fax: 020 7255 1541
Web: www.architecture.com

South East Federation of Museums & Art Galleries - Kathy Callow Fund Award

This fund, established with money bequeathed by Kathy Callow and matched by SEFMAG makes a biennial award of up to £150 to individuals for projects which will enable them to broaden their museum experience. Applicants should be individual members of SEFMAG or join on application. Any paid or unpaid museum worker from within the SEFMAG region can apply, but, all other things being equal, preference is given to applicants on junior grades and/or from small museums.

Contact: Mr Peter Boreham, Secretary, SEFMAG, c/o Guildhall Museum, High Street, Rochester, Kent ME1 1EU
Tel: 01634 848717 Fax: 01634 832919
E-mail: peter.boreham@medway.gov.uk

TECs and Business Link

Training and Enterprise Councils (TECs) may be able to help museums develop staff training programmes, in particular NVQs. Contact your local TEC for further information.

Business Link offices offer support services and are based in every county. They provide access to the expertise and resources of Local Authorities, Enterprise Agencies, Chambers of Commerce, TECs and other business support agencies.

GRANT MAKING TRUSTS

A grant making trust is a fund that has been set up by an individual, company or body to distribute money, often for specific charitable purposes. A large number of trusts provide financial support to a wide variety of museum related projects. Some of the key trusts are listed below. Many have specific eligibility criteria, so it is important to check with the trust before spending time on an application.

Army Museums Ogilby Trust

Grants are available to Regimental and Corps museums with charitable trust status that are Registered with Resource. Grants are available to encourage the take up of National and Scottish Vocational qualifications. Up to £125 is available towards candidate registration fees and other relevant costs, on the basis of one candidate from each Area Museum Council region.

*Contact: The Secretary, The Army Museum Ogilby Trust, 58 The Close,
Salisbury, Wiltshire SP1 2EX
Tel: 01722 332188 Fax: 01722 334211
E-mail: dir@amot.demon.co.uk
Web: www.armymuseums.org.uk*

Baring Foundation

The Baring Foundation support access to the arts and offers two grant schemes; the **Knowledge and Skills Exchange Fund** and the **Small Projects Fund**. The Knowledge and Skills Exchange Fund supports organisations which use the arts for community benefit. Projects facilitating the exchange of knowledge and skills between individuals or organisations and including staff exchanges are encouraged. Grants are usually available for between £500 and £3,000. The Small Projects Fund supports one off activities, events or the development of an idea which takes place in an educational or community context. Forty grants are offered each year worth between £1,000 and £7,000. The maximum total budget per project is £25,000.

Applications for both funds are considered three times a year in February, June and October.

*Contact: The Baring Foundation, 60 London Wall, London EC2M 5TQ
Tel: 020 7767 1348
E-mail: baring.foundation@ing-barings.com
Web: www.baringfoundation.org.uk*

Carnegie United Kingdom Trust

Preference is given to proposals which are innovative and developmental; have the potential to influence policy and are widely undertaken in partnership with others. Grants usually range from £1,000 to £30,000 and may be for one year or phased over up to three years. Deadlines for applications are 30 January, 30 April and 30 September.

*Contact: The Carnegie United Kingdom Trust, Comely Park House,
Dunfirmline, Fife. KY12 7EJ.
Tel: 01383 721445 Fax: 01383 620682
Web: www.carnegieuktrust.org.uk*

The Clore Duffield Foundation

In December 2000, the Clore Foundation and the Vivien Duffield Foundation merged to become the Clore Duffield Foundation. The new foundation will concentrate its support on education, the arts, museum and gallery education, health and social welfare. The Foundation also administers the Clore Small Grants Programme, a £1 million scheme which funds education work at museums and galleries throughout the UK.

Grants from the main Foundation are for between £2,000 and £25,000. Applications are considered twice a year in April and October, up until 2003.

*Contact: The Clore Foundation, Studio 3, Chelsea Manor Studios, Flood
Street, London SW3 5SR
Tel: 020 7351 6061 Fax: 020 7351 5308
E-mail: clourefound@aol.com*

The Crescent Trust

Grants from between £1,000 and £60,000 are available to large museums and the arts for one off projects and recurring costs.

Contact: Mrs C Akehurst, The Crescent Trust, 27a Sloane Square, London SW1W 8AB.

Esmee Fairbairn Foundation

The Foundation makes grants under four specific categories: Arts & Heritage, Education, Environment and Social Development. Applications are invited from Registered charities with preference given to innovative and developmental projects. Under this scheme grants are available for up to £5,000 and preference is given to projects that will benefit a group of people within the UK.

*Contact: The Esmee Fairbairn Foundation, 11 Park Place, London SW1 1LP
Tel: 020 7297 4700 Fax: 020 7297 4701
E-mail: info@esmeefairbairn.org.uk
Web: www.esmeefairbairn.org.uk*

The Gabo Trust

Grants are available to Sculpture and Object Conservators who are already working in the field and those who are qualified and seek to enter the profession. The grant can go towards internships, periods of secondment, conferences, events and specialist courses. Undergraduates and basic conservation courses are not eligible unless exceptional circumstances prevail.

Grants have varied from a few hundred pounds to £20,000 but larger grants have been institutional. Applications are considered throughout the year.

*Contacts: Mr Andrew Dempsey, Secretary, The Gabo Trust, 92 Lenthall Road, London E8 3JN.
Tel/fax: 020 7241 2065*

J. Paul Getty Junior Charitable Trust

The trust provides funds in support of projects that increase access to socially disadvantaged people. Priority is given to projects in less prosperous areas that involve the community and make use of volunteers. Grants are also available for conservation projects which increase public access to collections. Both capital and revenue grants are made, including staffing and training.

*Contact: J Paul Getty Junior Charitable Trust, 149 Harley Street, London
W1N 2DH
Tel: 020 7486 1859*

Gulbenkian Foundation (See also The Museums Association)

The Foundation is divided into programmes in Arts, Education, Social Welfare and Irish-Portuguese Cultural Relations. At present there is a notional limit of £10,000 to any one grant, although the majority of grants are in the region of £5,000.

*Contact: The Gulbenkian Foundation (UK), 98 Portland Place, London
W1N 4TE
Tel: 020 7636 5313 Fax: 020 7637 3421
Web: www.ul.ie/~elc/links/gulbenkian.html*

Paul Hamlyn Foundation

The Foundation supports three priority areas of funding – the arts, education and overseas projects. The Foundation also makes small awards, up to a maximum of £5000 to support local schemes and initiatives that fall within its main areas of concern. Applications should be for specific projects rather than revenue or deficit funding. Grants will be made for one year only.

*Contact: Paul Hamlyn Foundation, 18 Queen Anne's Gate, London SW1H 9AA
Tel: 020 7227 3500 Fax: 020 7222 0601
E-mail: information@phf.org.uk
Web: www.phf.org.uk*

Idlewild Trust

Grants are available to registered charities working in the arts and heritage for the advancement of education and learning and the preservation of objects and buildings of national importance. Grants are for between £2,000 and £5,000 and applications are considered in April, August and December of each year.

*Contact: Angela Freestone, The Idlewild Trust, 54-56 Knatchbull Road,
London SE5 9QY
Tel: 020 7274 2266 Fax: 020 7274 5222*

Jerwood Charitable Foundation

Dedicated to funding and sponsoring the visual and performing arts and education in the widest sense. Primary fields of interest within the Arts are projects which involve rewards for excellence, those which enable an organisation to become viable and self-financing and the conservation of the artistic and architectural heritage. In education preference is given to initiatives benefiting young people who have completed school or further education and are continuing their vocational and educational development. One-off grants are also available for conservation work. Grants vary in size from £10,000 to £50,000.

*Contact: Jerwood Charitable Trust, 22 Fitzroy Square, London W1P 5HJ
Tel: 020 7388 6287 Fax: 020 7388 6289*

The Landale Charitable Trust

Grants ranging from £1,000 to £15,000 are available to registered charities working in arts and culture; including museums, galleries and libraries for one-off, recurrent and capital projects.

*Contact: J Young, The Landale Charitable Trust, Chiene & Tait, 61 Dublin
Street, Edinburgh EH3 6NL*

Lloyds TSB Foundation

The overall policy of the Trustees is to support underfunded charities which help disadvantaged or disabled people to play a part in the community, including schemes to increase access to museums through capital works or programming.

Contact: Lloyds TSB Foundation, PO Box 140, St Mary's Court, 20 St Mary at Hill, London EC3R 8NA
Tel: 020 7204 5276 Fax: 020 7204 5275
E-mail: guidelines@lloydstsbfoundations.org.uk
Web: www.lloydstsbfoundations.org.uk

The Madeleine Mainstone Trust

The Trust offers all museum staff in Great Britain and the Netherlands, or persons about to complete a post graduate course in Museum Studies in either country with the intention of taking up employment in a museum, the opportunity to undertake a specific study project in museums in the Netherlands (in the case of a UK applicant) or in the UK (in the case of a Dutch applicant). The specified project should involve the study of the collections and the education services of the museums visited.

Applicants must be ordinarily resident in Great Britain or the Netherlands and have worked in a museum or museums for not less than a total of two years at the date of their application or successfully completed the course before taking up the award.

Contact: David Anderson, Head of Education, Victoria & Albert Museum, Cromwell Road, South Kensington, London SW7 2RL
Tel: 020 7938 8636

The Manifold Trust

Grants ranging from £1,000 to over £20,000 are available for projects relating to the arts and for education, including museums and building conservation.

Applications are considered twice a month.

Contact: The Manifold Trust, Shottesbrooke House, Maidenhead SL6 3SW
Tel: 01628 820159

The Marc Fitch Fund Limited

Grants and loans are available ranging from £1,000 to £26,000 for the promotion and study of education and research in archaeology, history and architecture and for catalogues and archives.

*Contact: Roy Stephens, Director and Secretary, Marc Fitch Fund Limited, 7 Murray Court, Banbury Road, Oxford OX2 6LQ
Tel: 01865 553369*

Oppenheimer Charitable Trust

The trust gives grants to a wide range of charitable activities relating to the arts and to children and young people.

*Contact: The Oppenheimer Charitable Trust, 17 Charterhouse Street, London EC1N 6RA
Tel: 020 7404 4444*

The Pilgrim Trust

Normally applicants will only be considered from UK registered charities. Grants may be offered for up to three years and preference is given to grants for capital expenditure on specific projects excluding major capital projects and major appeals, acquisitions of works of art and other museum objects and one off events such as exhibitions.

Current funding priorities include: **Art and Learning** - the promotion of scholarship, research, cataloguing and conservation within museums, galleries and archives; support for pre-publication costs of learned work and projects that seek to widen access to museums and arts, particularly for young people. **Preservation** - projects that seek to give new use to buildings of architectural or historic interest; the dissemination of information about historic buildings and documents and their importance to the community and the cataloguing and the conservation of records associated with archaeology, marine archaeology, historic buildings and landscapes.

Applications can be made throughout the year.

*Contact: The Pilgrim Trust, Fielden House, Little College Street, London
SW1P 3SH
Tel: 020 7222 4723 Fax: 020 7976 0461*

Helen Roll Charitable Trust

One-off project grants are available from £500 - £8,000 to registered charities working in education, libraries, museums and the arts.

*Contact: F.R. Williamson, The Helen Roll Charitable Trust, Manches & Co., 3
Worcester Street, Oxford OX1 2PZ*

Sainsbury Family Trusts

The Sainsbury Family Trust include a number of individual trusts (eg the Gatsby Charitable Foundation and the Headley Trust) which support museum and gallery projects of various kinds.

*Contact: The Sainsbury Family Charitable Trusts, 9 Red Lion Court, London
EC4A 3EB
Tel: 020 7410 0330*

Salaman Research Grants Fund

The Salaman Fund has been established to support research proposals and make awards for research already completed which advance the education of the general public in the history and development of hand tools and their use, and of the people and trades that used them. Up to £1,000 will be made available annually.

*Contact: The Administrator, TATHS, 60 Swanley Lane, Swanley, Kent
BR8 7JG*

Save and Prosper Educational Trust

The trust provides grants for museum education projects and those increasing access to the arts.

*Contact: Save and Prosper Educational Trust, 20 Finsbury Street, London
EC2Y 9AY
Tel: 020 7417 2332*

Garfield Weston Foundation

The foundation supports a wide range of projects including education and the arts. A few large grants of up to £1 million are awarded to major institutions, but most grants are between £100 and £5000.

*Contact: The Garfield Weston Foundation, Bowater House, 68 Knightsbridge,
London SW1X 7LR
Tel: 020 7589 6363 Fax: 020 7584 8560*

Wolfson Foundation

The foundation gives grants to registered charities in support of arts, humanities and education projects. It supports new building projects, building refurbishments and the preservation of historic buildings. Grants for equipment and/or furniture and fittings are also available. The foundation also administers the Wolfson Family Charitable Trust, which tends to support a small number of large projects.

*Contact: The Wolfson Foundation, 18 - 22 The Haymarket, London
SW1Y 4DQ
Tel: 020 7930 1036*

TRAINING

The Directory of Social Change offers a wide range of training courses on various aspects of fundraising. Most courses are conducted in London and further information is available on DSC Web site: www.dsc.org.uk or from the information desk on Tel: 020 7209 4949.

USEFUL PUBLICATIONS

Trust directories and fund raising publications are available in most large public libraries. Other useful organisations which publish books and CD Roms on fundraising are:

Charities Aid Foundation, Kings Hill, West Malling, Kent ME19 4TA

Tel: 01732 520 000

Fax: 01732 520 001

E-mail: enquiries@caf.charitynet.org

Web: www.charitynet.org/bookstore

CAF publishes a range of titles on fundraising including a series of 'How to' guides, various directories of grant making trusts and Grantseeker an interactive CD Rom for fundraisers.

Directory of Social Change, 24 Stephenson Way, London NW1 2DP

Tel: 020 7209 5151

Fax: 020 7209 5049

E-mail: info@d-s-c.demon.co.uk

Web: www.d-s-c.demon.co.uk

DSC produces grant directories and fundraising books including: A Guide to the Major Trusts Vols. 1 & 2; the CD Rom Trusts Guide with information on over 2,000 trusts; A Guide to Local Trusts in the South of England, 1999/2000 and The Arts Funding Guide.

USEFUL BOOKS

Casson, D (Ed), *A Guide to Company Giving*, Directory of Social Change, 1995

Casson, D & Brown, P, *A Guide to the Major Trusts*, Vols. 1 & 2, Directory of Social Change, 1995

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Doulton, AM, *The Central Government Grants Guide*, Directory of Social Change, 1995

Forrester, S, *The Arts Funding Guide*, Directory of Social Change, 1996

Hollis Directories, *Sponsorship and Donations Yearbook*, 1998

Hopkins, M, *Finance from Europe*, European Commission, 1995

Norton, M, *Writing Better Fundraising Applications*, Directory of Social Change, 1992

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Villemur, A (Ed), *Directory of Grant Making Trusts*, Charities Aid Foundation, 1995

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CAF, *The Directory of International Funding Organisations: A guide for the non-profit sector*, 1996